

# Sasinae festival

INTERNATIONAL SONG CONTEST

*Suoni dal Mediterraneo - 2<sup>a</sup> edizione*

Registrations by  
31st January 2025

  
auditoriarecords



MEDITERRANEAMENTE APS



[www.virtueconoscenza.com](http://www.virtueconoscenza.com)

[www.auditoriarecords.com](http://www.auditoriarecords.com)



*Culture is made up of a lot of different contributions that are sought and met; and music, a universal language that aggregates and promotes cultural growth, leads to reflection and emotions, friendship and solidarity, respect and mutual knowledge. The Sanisae Festival is linked to the prize “Alto Riconoscimento VIRTU’ E CONOSCENZA” (High Recognition Virtue and Knowledge), a cultural event whose goal is to promote peace, environmental protection, equal opportunities and respect for human rights. It aims to enhance diversity, promote intercultural integration, facilitate dialogue between different religious cultures and the mutual exchange of knowledge. Besides, it tries to highlight the interest towards the territory of reference with its human resources and its immeasurable landscape, historical, artistic and literary heritage.*

**(Cosimo Damiano ARNESANO – Presidente MediterraneaMente APS)**

## FESTIVAL RULES AND REGULATIONS

**Art. 1** The MediterraneaMente APS and “Auditoria Records - Produzioni musicali”, in order to promote the exchange and sharing of different musical cultures in the national territory, in particular in Salento, establish and organize the second edition of the **“SASINAE FESTIVAL – INTERNATIONAL SONG CONTEST”**.

**Art. 2** The contest is open to 16-year-old solo artists (born before 2008) or bands (at least half of the members were born before 2009), both Italian and foreigners, who propose the performance of a song written by other people (**PERFORMERS**) or the performance of their own song (**SONGWRITERS**). If they are co-authors, they must be exclusive composers of the musical part of the song, or exclusive authors of the literary text, or co-authors of both the parts mentioned.

**Art. 3** You can participate with a published or unpublished song of any musical genre, sung in any language, provided that, under penalty of exclusion from the Contest, **it does not refer to any forms of “Hate speech”**, that is expressions of promotion, fomenting and encouraging of discrimination, violence and hatred of people according to race, colour, national or ethnic origin, age, disability, language, religion, sex, sexual orientation and any other characteristic or personal state.

**Art. 4** You must register using the appropriate form, duly completed and signed at the bottom of the sheet. For minors, the parents' signature is mandatory at the time of registration, as well as the signature of at least one of their parents and a copy of their identification document. For musical groups, the signature of all the members is required.

The application form and a copy of the regulation may be downloaded from the site [www.auditoriarecords.com](http://www.auditoriarecords.com) or from the site [www.virtueconoscenza.com](http://www.virtueconoscenza.com) or they can be requested to the organizational secretariat by email to: [sasinae.festival@gmail.com](mailto:sasinae.festival@gmail.com). For telephone or whatsapp messages, please contact 349.1045425 – 328.7679725 (Italian language) - +39 340.3758876 (English language).

**Art. 5 Registration for the Festival** must be requested to the Organizer (mediterraneaMente APS – Via Marzano n. 118 – 73010 – Porto Cesareo – (Italy) **not later than 31st January 2025** through the Form on the website [www.virtueconoscenza.com](http://www.virtueconoscenza.com) in the section SASINAE FESTIVAL ([HTTPS://virtueconoscenza.com/sasinae-festival/](https://virtueconoscenza.com/sasinae-festival/)).

The application must be sent with **WETRANSFER** (<https://wetransfer.com/>) to the mail: [sasinae.festival@gmail.com](mailto:sasinae.festival@gmail.com), attaching in a unique folder, to be named with the artist's name, as reported below:

- a photo of the artist or band;
- a short artistic curriculum (max 3,000 characters);
- a copy of the literary text, written in Italian or in its original language with an Italian translation;
- a video file in mp4 format or audio file in MP3 format (by e-mail or by ordinary mail on CD or USB stick) containing the song to be sung, which must not exceed four minutes, also accompanied by a single instrument;
- a copy of the transfer receipt of €35,00 for solo artists, €70,00 for duo and trio, €100,00 for groups with more than three members, to be paid into the current account of MediterraneaMente APS, held at the Banca di Credito Cooperativo di Leverano, having the following IBAN code: IT42U086038018000000317317 – BIC/SWIFT: ICRAITRRGR0. **Reason for the payment:** Cost contribution SASINAE FESTIVAL – International Song Contest.

Registration forms which are not accompanied by this documentation will not be taken into account. All documentation and technical material sent for the admission to the hearing will not be returned.

**Art. 6** The songs received by the terms indicated above will be heard by a Selection Jury made up of experts, that as its unquestionable and final judgment will choose a maximum of n. 40 (forty) artists considered eligible for the **AUDITIONS IN PRESENCE**. If they deem it appropriate, they can send the organizer the video clip of the song in competition in MP4 format, which will be published on the “Virtù e Conoscenza” Facebook page set up for the online vote aimed at awarding the **“Premio Miglior Videoclip” (Best Videoclip Award)**.

During **THE AUDITIONS**, which will be held in February/March 2025 at the teatro F.Ili Lumière in Carmiano (LE), the artists will perform live with the use of musical instruments and/or music based. It will not be allowed to sing in playback, that is, it will be allowed the presence of only choirs but not of the guide voice.

**Art. 7** The Quality Jury, chaired by **Rory DI BENEDETTO** (Multi-platinum author, producer, manager and Talent Scout of Majors, such as Warner, Sony, Universal, Sugar ...) and composed of the Artistic Director **Antonio CHINDAMO** (Record producer, owner of Auditoria Records) as well as professionals in the field of music, entertainment and radio, will proclaim the winner of the performers category and the winner of the songwriters category, taking into account the following evaluation parameters:

- stage mastery;
- interpretation;
- instrumental technique;
- arrangement;
- originality of the piece;
- literary text;
- radio impact.

The absence of a competitor, on the established day and time, will result in his exclusion from the Competition.

MediterraneaMente APS will make available a suitable place and the necessary technical-standard equipment for the conduct of the hearings. The place will be communicated in advance to the selected competitors.

**Art. 8** The winners will be awarded the following prizes:

**First place in the Songwriter category:**

- "Sasinae Festival" Trophy, created by the sculptor Aldo MOGAVERO;
- Record production, with relative online publication, of a musical piece to be recorded at the AUDITORIA RECORDS studio in Fin o Mornasco – Como ([www.auditoriarecords.com](http://www.auditoriarecords.com));
- Live interview on national and foreign radio partners of the event;
- Invitation to participate in important Italian and/or foreign musical events.

**First place in the Performers category:**

- "Sasinae Festival" Trophy;
- Live interview on national and foreign radio partners of the event;
- Invitation to participate in important Italian and/or foreign musical events.

In addition, the following **Special Prizes** will be awarded:

- "Poetry Award – best text" plaque;
- "Best arrangement award" plaque;
- "Best interpretation award" plaque.

**All the Awards will be awarded on Saturday 21 June 2025 in Porto Cesareo (LE), during the IX edition of the "VIRTUE AND KNOWLEDGE"**

**High Recognition Award Ceremony.** On this occasion, the winning artists of the Performers and Songwriters categories, including the winning artists of the Special Awards, will perform live accompanied by the Euphonic Orchestra directed by M° Joele MICELLI.

Upon request, all competitors will be given a certificate of participation.

**Art. 9** The judgment of the Jury is final and irrevocable in all the stages of the contest. Jurors who have relations of kinship or affinity with one or more competitors must declare it and abstain from participation.

**Art. 10** All participants at the time of signing the application for participation have to:

- ensure the Organiser not to infringe the rights of third parties through their performance and release him from any moral, civil and patrimonial liability for any damage that their participation in the event may cause to other people or property ;
- authorize the Organiser on the basis of D. Lgs 196, 30/06/2003 and to GDPR n. 2016/679, to include their data in its lists for the sending of their own information material and to disseminate their data for initiatives of the same kind undertaken by third parties;
- declare that they do not claim nothing according to travel, food and accommodation, notwithstanding the possibility for the Organisation to make an agreement with the local hotels for those interested;
- grant the Organizer all rights relating to the performance of art and the use of their image;
- authorize the Organizer to carry out all the operations necessary for the broadcasting of the event and declare that they do not demand anything from the Organizer himself and from broadcasters for television and radio filming and for all the necessary advertising operations;
- declare that they have read and fully accept all the Articles contained in this Regulation.

**Art. 11** The Organizer reserves the right:

- to cancel the competition, in so far as there are grounds beyond his control which preclude its effectiveness;
- to make any changes to this Regulation where technical and organizational requirements should require it.

## Rory DI BENEDETTO

(Multi-platinum author, Producer, Manager and Talent Scout of  
Majors: Warner, Sony, Universal, Sugar, ...)

**Presidente of the Jury**



## Antonio CHINDAMO

(Record producer,  
owner of Auditoria Records)

**Artistic Director**



## Joele MICELLI

(Violinist and composer: he boasts collaborations  
with Marco MENGONI, Marco FERRADINI, ...)

**Music Director**





# Sasinae festival

## INTERNATIONAL SONG CONTEST



auditoriarecords

STUDIO A | STUDIO B | STUDIO C | WORKS | TEAM | CONTACT



### LATEST WORKS





## APPLICATION FORM FOR SELECTION

The undersigned ..... born in .....

on ..... resident in .....

Address ..... house number .....

Phone number ..... e-mail: .....

Representative of the band .....

**a) REQUEST:**

to apply for the selection phase of the "SASINAE FESTIVAL – International Song Contest" with the following track:

.....

as  song performer  singer-songwriter

**b) DECLARES under its own responsibility:**

- That the author of the lyrics is Mr./Ms./Mrs.

.....

- That the composer of the music is Mr./Ms./Mrs.

.....

- That the track is sung by

.....

- To enclose with this application the file of the competition song in MP3/MP4 format and all the documents required by art. 5 of the Sasinae Festival Regulation;

- To have read the Regulation and to fully accept it.

**Date**

**Signature**

If under 18, a Parent must sign

If a band, each member must sign





ALTO RICONOSCIMENTO  
*Virtù e Conoscenza*

BARI ✈

PUGLIA

BRINDISI ✈

TARANTO

LECCE

PORTO CESAREO



**INFOLINE**

The application form and a copy of the regulation may be downloaded from the site [www.virtueconoscenza.com](http://www.virtueconoscenza.com) or they can be requested to the organizational secretariat by email to: [sasinae.festival@gmail.com](mailto:sasinae.festival@gmail.com).

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